

EASTFIELD COLLEGE
(Dallas County Community Colleges)

Art, Language and Literature Division

Intermediate Spanish 2311.4300/4780 (3 credit hours) SPRING, 2009

Class Period : Self-Paced Course, Mandatory Orientation, Friday,
1/16/09, 7:00 to 7:55 PM, Room C-125

Instructor : Ana Piffardi

Telephone : (972) 860-7661

Office : C-272

Office Hours : 11:15 – 12:15 – MWRF/T only 3:00-4:00

FAX : 972-860-7248

anapiffardi@dccc.edu

Catalogue Description

Intermediate Spanish 2311.4300/4780 (3 credit hours)

As a continuation of Spanish 1412, additional grammatical structures will be studied.

The student will have the opportunity to expand his or her writing skills. Emphasis is on oral communication.

Course Objective/Content

At the end of the course the students will be able to:

1. Recognize and use vocabulary pertaining to parts of the body.
2. Express changes in states.
3. Describe what was going on using Imperfect Tense.
4. Describe activities in progress in the past.
5. Talk about materials and products.
6. Shop and bargain.
7. Give instructions and commands.
8. Follow advice.
9. Talk about invitations and dates.
10. Make suggestions using subjunctive.
11. Talk about personal goals for the future.
12. Express conditions with “si.”
13. Use Subjunctive in adjective, time and purpose clauses.
14. Use Passive voice.

Requirements: One Oral Presentation, One Oral test, Four written test and Four written homework.

1. ORAL PRESENTATION Students will give a brief oral presentation in Spanish on an assigned topic. Please discuss your topic with your instructor prior to making your final choice.

This topic should be a current event related to a Spanish country of your choice. (choices as, politics, education, literature, art or education). No longer than 5 Minutes.

Following the presentation, the instructor will ask questions related to the student's presentation. The student will be evaluated on his/her ability to communicate with accuracy, pronunciation skills and vocabulary.

2. ORAL TEST Students will need to memorize the poem *La Tormenta*. The poem is attached to the syllabus.

NOTE: The student will **not** be permitted to use outlines or notes during the Oral Presentation. The same rule applies to Oral Test. The material needs to be memorized.

3. There will be a test at the end of each chapter (four chapter tests). The student will turn in his/her homework completed in their work books related to each chapter. Also, the student will have to turn in his/her assigned sections from the grammar book, the week of each chapter test. Check Course Schedule (Rules and Deadlines) for specific test days. Homework may be sent by mail/email/fax or brought to my office during the week of each chapter test. If you choose to bring your homework to my office, be sure to place it inside of an envelope with both your name and mine on the outsides of it. If your homework is mailed, my address is:

Ana Piffardi
Professor of Spanish
Art, Language and Literature Division
Eastfield College
3737 Motley Drive
Mesquite, TX 75150
Fax : 972-860-7248
Phone # 972-860-7661
Email address: anapiffardi@dccc.edu

Textbooks Required.

Terrell, Dos Mundos, 6th edition (Les.. 12 to 15) ISBN 0073046078

Terrell, Dos Mundos Workbook, 6th edition (Les.. 12 to 15)
ISBN 0073030856

Terrell, Dos Mundos (CD), 6th edition (Les.. 12 to 15) ISBN 007304609 4

Schmitt, Conrad J., Spanish Grammar, 5th edition ISBN 978-0-07-154395-8

Recommended:

Spanish/English – English Spanish dictionary

I want you to be successful in this course. Please let me know if you have any questions or difficulties.

Plagiarism

All tests should be entirely the students' work. Cheating or copying another person's work will result in a zero for that test grade.

ADA Statement

Students with Learning, Mental or Physical Disabilities:

Students requesting accommodations in the Testing Center due to the presence of a disability must identify themselves in a timely fashion and demonstrate/document the need for accommodation through the Services for Special Populations Office (SSPO). For information regarding the rights and responsibilities of students with disabilities, contact **SSPO** at **(972) 8690-7032 voice /TDD**.

Reserving the Right to Change and/or Revise Syllabus:

This syllabus may be revised according to student needs.
Check class calendar for specific test days.

Additional Services Provided at Eastfield College:

A Spanish tutor will be available in the Learning Assistance Center to help you with your Spanish class. Also, CD's named "DOS MUNDOS" is available in the Learning Assistance Center as well as in the Computer Lab. The textbook and the workbook "DOS MUNDOS", and "**Spanish Grammar**" textbook are available in the Learning Assistance Center as well as in the Library (Reserve Section).

Note: This is a self-paced course with specific deadlines. All the tests will be taken in the Testing Center Room C-114 at EFC. Testing Center hours are: Monday – Thursday from 8:00 AM to 9:00 PM; Friday's from 9:00 AM to 7:00 PM. The last test each day will be given two hours prior to closing. Students will need a picture ID and a pen or pencil when taking a test in the Testing Center. No additional material will be allowed.

One Oral test (poem La Tormenta) and one oral presentation will be conducted in my office, Room C-272, You will need to call in advance for an appointment. The Oral Presentation and Oral Test will be conducted completely in Spanish. I will ask you questions in Spanish concerning your presentation. **THE LAST DAY TO TAKE ORAL PRESENTATION AND ORAL TEST WILL BE APRIL 22, 2009.** Call for your appointment at # 972-860-7661. **ALL TESTS MUST BE TAKEN ON TIME. NO EXCEPTIONS.**

Student Obligation/Absence from Class Due to Religious Holy Day

If a student is going to be absent due to a religious holy day, please notify the instructor in advance in writing. If a test is scheduled during that period, the student may take the test prior/after the holy day without penalty.

RULES AND DEADLINES

We will have four tests that will be taken in the Testing Center from the textbook “**DOS MUNDOS**” Sixth Edition, and questions from the video, “**DESTINOS**,” Episode 27 through 41.

Test 1 – February 9 to February 13, 2009
Chapter 12, from **DOS MUNDOS 6TH EDITION**.

In order to prepare for the test, please read Chapter 12 carefully, and do all the exercises related to the chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA Y EJERCICIOS Section. Complete all the exercises for your personal review.

Watch **DESTINOS** Episode 27 through 30. Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the chapter. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

From your workbook, **DOS MUNDOS, 6TH EDITION**. Turn in Chapter 12. completed.

SPANISH GRAMMAR, 5TH EDITION. Turn in Chapters 4 and 5.

Test 2 – March 2 to March 6, 2009.

Chapter 13, from **DOS MUNDOS, 6TH EDITION**.

In order to prepare for the test, please read the Chapter 13 carefully, and do all the exercises related to the Chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA Y EJERCICIOS Section. Complete all the exercises for your personal review.

Watch **DESTINOS** Episode 31 through 34 . Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the lesson. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

From your workbook, **DOS MUNDOS, 6TH EDITION**. Turn in Chapter 13 completed.

SPANISH GRAMMAR, 5TH EDITION. Turn in Chapter 6.

Test 3 – March 30 to April 3, 2009.

Chapter 14, from **DOS MUNDOS, 6TH EDITION**.

In order to prepare for the test, please read the Chapter 14 carefully, and do all the exercises related to the Chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA Y EJERCICIOS Section. Complete all the exercises for your personal review.

Watch **DESTINOS** Episode 35 through 38 . Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the lesson. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

From your workbook, **DOS MUNDOS, 6TH EDITION**. Turn in Chapter 14, completed.

SPANISH GRAMMAR, 5TH EDITION. Turn in Chapter 7.

Test 4 – April 27 to May 1, 2009.

Chapter 15, from **DOS MUNDOS, 6TH EDITION**.

In order to prepare for the test, please read the Chapter 15 carefully, and do all the exercises related to the Chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA Y EJERCICIOS Section. Complete all the exercises for your personal review.

Watch **DESTINOS** Episode 39 through 41. Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the lesson. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

From your workbook, **DOS MUNDOS 6TH EDITION**. Turn in Chapter 15, completed.

SPANISH GRAMMAR, 5TH EDITION. Turn in Chapters 8 and 9.

General Information:

Each written test will have five questions from DESTINOS as a bonus, worth one point each.

Written Tests: Please answer all questions in Spanish. I will take points off for incomplete statements, fragmented sentences, spelling, vocabulary, accents and punctuation. No dictionary or notes are allow in the testing Center.

Oral test and Oral Presentation:

Students will need to take two oral tests in my office during my office hours (see from page for office hrs). The last day to take oral test (poem) and oral presentation is April 22, 2009. No late written test, no late homework and no late oral tests. No exceptions. Oral test must be memorized. No outlines or notes during oral test/oral presentation

Each presentation will be from 3 to 5 minutes. Following each presentation, I will ask questions in Spanish related to your topic.

I will take points off for incomplete sentences, fragmented sentences, incorrect pronunciation and vocabulary (2 points off per mistake).

1. Oral Test poem, “ La tormenta”. Students need to memorize this poem.
2. Oral presentation will consist of a newspaper /magazine article from any Spanish country of your choice. The topics could be politic, education, literature, art, or current news/events. Students need to memorize the article.
3. Please discuss your topic with me prior to your presentation.
4. Call/email me in advance to arrange a convenient day/time for your two oral presentations.
5. Allow yourself 30 minutes for each oral tests.

NOTE: The Testing Center hours are:

Monday to Thursday: 8:00 AM – 9:00 PM

Friday: 9:00 AM – 7:00 PM

The last test in the Testing Center is given two hours prior to closing time.

Testing Center: Telephone 972-860-8318.

Allow yourself at least two hours to complete any of the written tests.

These two oral tests can be taken at the same time or one by one..

Importan information:

Email/mail/fax me your present mailing address. I will mail you a report card with your written/oral test grades and all homework graded.

Grades:

You may obtain your grades on-line at

<http://econnect.dcccd.edu/>

or by telephone at: 972-860-1818. You will need your College ID number to access your grade information.

Core Intellectual Competencies Modern Language:

- 1 - **Reading** – ability to analyze and interpret a variety of printed materials – books, documents, articles – above 12th grade.
- 2 - **Writing** – ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience – above the 12th grade.
- 3 – **Speaking** - ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, audience – above the 12th grade.
- 4 – **Listening** – analyze and interpret various forms of spoken communication, possess sufficient literary skills of writing, reading – above 12th grade.

Core Exemplary Educational Objectives for Modern Language:

- 1 – **To understand** and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
- 2 – **To participate** effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

If you have any questions concerning these rules, please let me know.

Emergency & Inclement Weather Procedures:

In case of emergency* or inclement weather conditions, Eastfield staff and students should listen to KEOM-FM Radio Station (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM Radio is 6:00 a.m.

*Emergencies may include power or air conditioning outages, fires, etc.

FOR ON-LINE SYLLABUS, GO TO :

<http://www.ecampus.dcccd.edu>

TO ALL STUDENTS EFFECTIVE SPRING 2008

Important information you need to know about dropping courses. Under section 51.907 of the Texas Education Code, “an institution of higher education may not permit a student to drop more than six courses, including any course a transfer student had dropped at another institution of higher education.” This statute was enacted by the State of Texas in spring 07 and applies to students who enroll in a public institution of higher education as first-time freshmen in fall 2007 or later. Any course that a student drops is counted toward the six-course limit of “(1) the student was able to drop the course without receiving a grade or incurring an academic penalty; (2) the student’s transcript indicates or will indicate that the student was enrolled in the course; and (3) the student is not dropping the course in order to withdraw from the institution.”

Spanish Websites:

Verbix.com

Excellent verb conjugator.

<http://www.verbix.com/languages/spanish.shtml>

StudySpanish.com

Excellent site for practice tests and exercises:

<http://www.studyspanish.com/>

Online Spanish/English dictionary

<http://www.wordreference.com/>

Cliffs Quick review Reference Book

This is an excellent reference book(not text book) for Spanish grammar; and is free.

<http://images.amazon.com/media/i3d/01/Spanish 1Cliffs.pdf>

Destinos Online

You can watch all of the episodes here, but you MUST have high-speed Internet.

You may have to register, but it is free and you get NO emails.

<Http://www.learner.org/resources/series75.html>

ORAL TEST "La Tormenta" By Pablo Neruda ORAL TEST

Pablo Neruda was born on July 12, 1904, in Parral, a small frontier town in Chile, the son of a railroad worker. The father was killed in a fall from his train while Neruda was still a boy. In 1921, he moved to Santiago and lived there until 1927. He published his first volume of poems, *La Canción de la fiesta* ("The Song of the Festival") in 1921. It won him a municipal poetry prize, the first of many honors in his long poetic career. His poetry helped shape a whole generation of Spanish-American writers and had a perceptible influence on twentieth-century Spanish poetry. When Jean-Paul Sartre rejected the offer of the Nobel Prize for literature in 1964, one of the reasons he gave was that it should have gone to Neruda. The oversight was belatedly rectified when the prize was awarded to Neruda on October 27, 1971. In 1971, he was named Chilean ambassador to France after having served a series of consular and diplomatic assignments in Ceylon, Burma, Singapore, Rangoon, Argentina, Spain and Mexico. He died in 1973 shortly after the Allende government was overthrown.

"Oda a la tormenta"

Por Pablo Neruda

Anoche
vino
ella,
rabiosa,
azul, color de noche
roja, color de vino,
la tempestad
trajo
su cabellera de agua,
ojos de frío fuego
anoche quiso
dormir sobre la tierra.
Llegó pronto
quería dormir
y preparó su cama,
barrió selvas y caminos,
barrió montes,
lavó piedras de océano
y entonces
como si fueran plumas
removió los pinares
para hacerse su cama.
Sacó relámpagos
de su saco de fuego,
dejó caer truenos
como grandes barriles.
De pronto
fue silencio:
una hoja
iba sola en el aire,
como un violín volante,
entonces
antes
de que llegara al suelo,
tempestad, en tus manos
la tomaste . . .
y cuando ya creíamos
que terminaba el mundo
entonces,
lluvia,
lluvia,
sólo
lluvia . . .

"Ode to the Storm"

by Pablo Neruda

Last night
she
came,
furious,
blue, the color of night,
red, the color of wine,
the storm
brought
her hair filled with water,
eyes of cold fire,
last night
she wanted to sleep upon the earth.
She arrived quickly
she wanted to sleep
and prepared her bed,
nearby jungle paths,
nearby mountains,
washed the ocean rocks,
and then
as if they were feathers
she stirred the pine trees
to make her bed.
She shook the lightning
from her quiver of fire,
thunderclaps dropped
like large barrels.
At once
there was silence:
a leaf
was floating alone in the air,
like a flying violin,
then,
before
it hit the ground,
storm in your hands
you took it . . .
and when we were beginning to think
that the world was ending,
then,
rain,
rain,
only
rain . . .