

# THE LIBRARY PAGE

## State of the Library in 2011

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The look and appeal of Eastfield College Library reveals changes in décor, services and resources. Comfortable swivel and tablet chairs enhance the lounge area. New computer carrels both in the Reference area and Media Reserves offer more privacy. New tables and chairs throughout the library provide group study areas. Café tables and chairs at the hallway windows are very popular with the students.

Services have been revised to address changes in the curriculum such as EDUC 1300 and other Learning Framework courses. Specialized reference materials called LibGuides offer a one-stop-shop for resources on a myriad of topics.

A new pilot program [\*Right Stuff, Right Now\*](#) will offer students an opportunity to participate in on-going library instruction at more convenient times. Please see **Right Stuff, Right Now** on the following page for more information.

The new mission statement for the library "To promote excellence in teaching and learning by creating a personalized learning experience in a welcoming environment" reflects all our efforts towards that goal.

We cordially invite you to take advantage of the services and resources of the library. We are here to serve you and your students.



## Right Stuff, Right Now

# Right Stuff

Doing research for a paper, presentation or project?

Learn how to find the best information for your coursework, and save time and frustration on your assignments. Bring your questions about library research.



Right Stuff, Right Now is a library instruction program providing Eastfield students an opportunity to attend regularly scheduled workshops in Research and Information Literacy skills.

Located at Eastfield College Library, L208, each session is open on a drop-in basis to all interested students. Session I is especially formulated to help you learn to utilize the library and all its resources while Session II will provide additional review and hands-on opportunities to learn research techniques.

Session I includes the following topics:

- Beginning Your Research
- Types of Information
- Choosing the Best Sources
- Basic Search Strategies

Session II is more advanced and incorporates these other topics:

- Evaluating Your Research
- Advanced Search Strategies
- Online Databases
- MLA, APA Citing Sources
- Plagiarism

The pilot program is being offered February and March 2011 Mondays – Thursday 2:30 p.m. – 3:30 p.m.

### Session I

- February 10
- February 14
- February 28
- March 3
- 
- March 21
- March 24

### Session II

- February 21
- February 24
- 
- March 7
- March 10
- March 28
- March 31

## Stupendous Statistics

We have something to crow about! The Library has experienced a tremendous increase in numbers from the previous year. Every facet of library usage, resources and instruction has improved. The following is a summary of the comparisons between 2009 and 2010.



	Fall 2009		Fall 2010
Door Count	71,808	Door Count	79,546
Reference Assistance	5,054	Reference Assistance	5,227
Group Study Rooms	617	Group Study Rooms	815
Library Instruction	70 classes (1,567 students)	Library Instruction	95 classes (1,810 students)
Three Day Videos/DVDs	586	Three Day Videos/DVDs	723
Dual Credit Classes	0	Dual Credit Classes	7 (330 students)
PG Library Instruction	0	PG Library Instruction	6 (130 students)

## Undiscovered Treasure: Media/Reserves

Hidden away in the mysterious area of the library called Media are treasures so valuable that students seek them out all hours of the day and night. Such a variety of resources is rarely to be found in one location.

Textbooks, syllabi, books, videos & DVDs compose Instructor's Reserves. The Developmental Reading and Writing modules and THEA books are eagerly sought after and constantly in use. Biology models & charts, anatomy bone boxes, geology rocks & minerals are available much longer hours than the labs. Hidden in the recesses of Media are ESOL audiotapes and CDs, as well as Spanish and French CDs - all available for copying. Quietly tucked away in the corner are the rare ITV videotapes & DVDs. 40 computers compose the remainder of the Media/Reserves area.

At any time Instructors may add to the treasure with copies of textbooks, library items, videos & DVDs. Of course those items will remain safely housed in Media/Reserves but may be used in the library by the students.

Media/Reserve items are available during the operating hours of the library.

M-Th 7:30 a.m. – 10:00 p.m.

Fri 7:30 a.m. – 5:00 p.m.

Sat 9:00 a.m. – 2:00 p.m.

Celebrate the exquisite treasure trove that is Media. We welcome you to venture into the library and find the undiscovered treasure that is the Eastfield College Library Media/Reserves department.



Tim Adkins

### The Deconstructed Object

An exhibition of sculptures created in 3D Design/Sculpture  
Instructors: Iris Bechtol and David Willburn

**On View in the Library March 21 – April 21**

Student Artists

Tim Adkins, Richard Altman, Lauren Burton, Julie Bush, Brittany Carroll, Courtlandt Collins, Andrea Hernandez, Mia Foster Johnson, Katarina Rivera, Sarah Stenberg, Julie Sullivan, Lauren Voneper.

## LibGuides Just for You

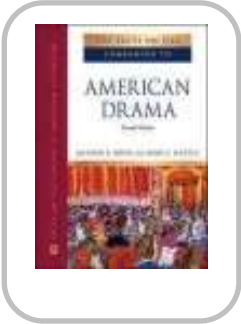
An excellent research tool is now available through the library web site. [LibGuides](#) are perfect resources offering a dizzying array of books, DVDs, online databases and web sites on topics of interest to you and your students. What began as an innovative resource has become indispensable for students and Instructors alike. Lib Guides are in essence a one-stop shop.

Subject categories include but not limited to Anatomy, Art, Biology, Business & Economics, Careers, Censorship, Common Book, Criminal Justice, Dual Credit, Early Childhood Education, English, Forensic Sciences, Gerontology, Government, Health, History, Learning Frameworks, Philosophy, Propaganda, Psychology, Science, Sociology, and Speech.

LibGuides may be custom-tailored for your courses. Please call Kathy Carter 7174, Judy Wayne 7176 or Sherry Jessup 7174 for more information.

*"specially  
designed  
for your  
classes"*

## New Reference Books



The library is proud to acknowledge that both the main collection and reference collection are kept current. In order to update the collection on a regular basis and as needs become apparent, the library purchases valuable new Reference materials for use in-library only. Please be aware of the new items we have added to the library. We hope these titles may be of use to your classes and course of study.

[The Oxford Handbook of Genocide Studies](#) HV 6322.7.O97 2010  
[Facts on File Companion to American Drama](#) PS 330.F33 2010  
[Oxford Companion to Theatre and Performance](#) PN 2035.O94 2010  
[The Lincoln Assassination Encyclopedia](#) E 457.5.S797 2010

Multi-volume sets include the following:

[The Forties in America](#) (3 volume set) E 169.12.F676 2011  
[The Encyclopedia of Careers and Vocational Guidance](#) (5-volume set) HF 5381.E52  
[Weapons & Warfare](#) (3-volume set) UF 500.W48 2010

## The Age of Chivalry

February 28 – March 28, 2011

An artistically vibrant exhibit, **The Age of Chivalry** brings to life the thrill and daring of Knights and Knighthood and the philosophical meaning of the Chivalric Code. With his unquestioned devotion to justice, obedience to God, and defender of women, the knight represented the true spirit of the Middle Ages. Wearing the heavy burden of mail armor, metal breastplates and helmets, and wielding swords, rapiers and daggers, the knight was the symbol of moral, spiritual, and social superiority.

Biographical notes of Charlemagne, William the Conqueror, Richard the Lion-Hearted and King Henry V are highlighted. Also included are King Arthur, Roland, Sir Gawain, and The Red Crosse Knight. The influence of the Christian Saints such as St. George, St. Joan, and Santiago is explained. On loan from [Humanities Texas](#), a partner of the National Endowment of the Arts and made possible with a grant from [Student Life](#), **The Art of Chivalry** is sure to please one and all.



*Armor for Knight and Horse*, Italian, ca. 1575. Metropolitan Museum of Art

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### Contact Us:

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### WE'RE ON THE WEB

<http://www.eastfieldcollege.edu/er/Library/INDEX.asp>

Eastfield College Library began in 1970 upon the founding of the campus. The Library has grown since those early days to incorporate more than 50,000 books and serve thousands of students each semester.

The Library is open to all – students, staff, Instructors and members of the community.

Circulation Desk	972-860-7168
Reference Desk	972-860-7174
Media/Reserves	972-860-7178
Pleasant Grove	972-860-5341